PETER DAVIS: HEARTS AND MINDS PAPERS
1930-1974, bulk 1970-1974

Accession Number: 104-08, 113-18
Repository: University of Massachusetts Boston. University Archives and Special Collections
Creator: Peter Davis
Title: Peter Davis: Hearts and Minds papers
Date [inclusive]: 1930-1974, bulk 1970-1974
Extent: 202 linear feet (1 record carton, 2 document cases, and 200 boxes)
Language: English, Vietnamese, French
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PROVENANCE
This collection was donated to University Archives and Special Collections in the Joseph P. Healey Library at the University of Massachusetts Boston by Peter Davis on September 13, 2004. Accession 113-18 was donated by Peter Davis and Henry Jaglom on June 7, 2013.

PROCESSING NOTES
Folders were arranged alphabetically during processing. The collection was copied onto archival paper due to the fragile and unstable condition of the originals. For Series III, misspellings were maintained for descriptive titles while offensive terminology was updated and placed in brackets. The inventory in the container list for Series III is a condensed list that only includes media with descriptions written on the film canisters. The offensive terminology used in the
descriptive titles of Series III remain on the complete inventory list and physical materials. A complete inventory list is available upon request. Please contact library.archives@umb.edu.

HISTORICAL NOTE
In 1974, *Hearts and Minds* won the Academy Award for best documentary film. The film documents the cultural history of the Vietnam War, and represents an important cultural examination of the formation and internalization of political beliefs.

The research and interviews for the project are expansive. Director Peter Davis interviewed influential political figures of the period like Clark Clifford, Anthony J. “Tony” Russo, Jr., Walt Whitman Rostow, Daniel Ellsberg, General Nguyen Huu Co, and General William Westmoreland, and many other soldiers, veterans, and civilians, both American and Vietnamese.

This controversial film, along with producer Bert Schneider’s decision to read a telegram from the Viet Cong in his acceptance speech, caused a commotion at the award ceremony. The granting of such a prestigious award to a film that openly criticized the actions of the American government angered two of the Oscars’ presenters, Frank Sinatra and Bob Hope. The two drafted a disclaimer which Sinatra presented on air to the audience. “We are not responsible for any political references made on the program, and we are sorry that they had to take place this evening.” The disclaimer angered others in the audience, with actress and co-host Shirley MacLaine stating, “I’m a member of the Academy and you didn’t ask me.” The film has recently been re-released by Criterion Films: http://www.criterion.com/films/711-hearts-and-minds.

SCOPE AND CONTENT
This collection documents the creation of the *Hearts and Minds* film. Within the two cartons are the transcripts of the interviews collected by Peter Davis, some with notes written in the margins. The collection also includes research done by the producers including notes on other Vietnam War films and on collections of clips from existing footage for use in *Hearts and Minds*. Series III contains outtakes and unused footage from the *Hearts and Minds* documentary along with stock footage. Formats include 1/4” audio reels and 16mm, 35mm and Super 8 film reels. Material of interest include footage and sound for rap groups in New York City and Detroit, footage of Native American women’s dance and film of Wounded Knee.

SERIES OUTLINE
Series I. Transcripts from the Original Interviews, circa 1972-1974
The copied transcripts of Peter Davis’s interviews in this series form the bulk of the paper collection. Parts of some of these interviews appear in the final film, some of the interviews do not appear in the film at all. Hand-written director/producer notes can be seen on many of the transcripts. The series is in alphabetical order by interviewee’s name.

Series II. Research, circa 1930-1974
This series consists of research for the film, cut transcripts, film transcripts, and reel listings. It includes notes on other films documenting the Vietnam War. It also contains transcripts of speeches and television appearances by political figures such as Presidents Dwight D.
Eisenhower, John F. Kennedy, Lyndon B. Johnson, and Richard Nixon. Stock footage lists and records are also a part of this series. In these folders are references to previously existing footage that had significance for the film.

**Series III. Film and Audio Reels, circa 1972-1974**

This series contains outtakes and unused footage from the *Hearts and Minds* documentary along with stock footage. Formats include 1/4” audio reels and 16mm, 35mm and Super 8 film reels. Misspellings were maintained for descriptive titles while offensive terminology was updated and placed in brackets. The inventory in the container list for series III is a condensed list that only includes media with descriptions written on the film canister. The offensive terminology used in the descriptive titles of Series III remain on the complete inventory list and physical materials. A complete inventory list is available upon request. Please contact library.archives@umb.edu.

**CONTAINER LIST**

**Box: 1**

**Series I. Transcripts from the Original Interviews, circa 1972-1974**

1. Abzug, Bella, undated
2. American Revolution, undated
3. Arlington National Cemetery, undated
4. Ball, George, undated
5. Banquet in Saigon, undated
7. Bidault Interview, undated
8. Bien Hoa Army, undated
9. Bill – Truck Driver, undated
10. Boy in Hospital, undated
11. Charlie and Jerry – G.I.s in massage parlor, undated
13. Chau, Diem – newspaper editor, undated
14. Clifford, Clark, undated
15. Co, General Nguyen Huu – former South Vietnam foreign minister, undated
16. Coffin Maker, 1974
17. Coker, Lieutenant Thomas – homecoming, undated
18. Coker (con’t and partial), undated
19. Coker (talks to school kids), undated
20. Concord, MA – Emerson parade, undated
21. Country club and barbecue, undated
22. Custer battlefield, undated
23. Detroit rap group, undated
24. Devillier – French historian/journalist, undated
25. Duong, Binh – wise man, undated
26. Dvorshak, Kay – Bob Muller’s girl, undated
27. Eddie, undated
28. Eddie and Tom, undated
29. Ellison – Marine, undated
30. Ellsberg – 1/2, undated
31. Ellsberg – 2/2, undated
32. Ellsberg – additional, undated
33. Ellsberg – second interview, undated
34. Ellsberg at Fairleigh Dickenson, undated
35. Ellsberg at garden party, undated
36. Football game/locker room – Elaine’s transcript, undated
37. G.I.s on the street, undated
38. Holder, Stan – Kiowa warrior, Vietnam vet, undated
39. Home with honor – Cardinal Cooke, undated
40. Indians – computer (Dr. Westphal), undated
41. Ling, Ngyun Noc, undated
42. Loan (Prostitute with son from American G.I.) 1/2, undated
43. Loan (con’t) 2/2, undated
44. Man in bombed-out house, undated
45. Man with hoe, undated
46. Mount Rushmore, undated
47. Muller, Bob – Vietnam vet, undated
48. North Vietnamese man in front of house, 1972 August
49. Old man at Phu Cuong, undated
50. Old man – bombed out, undated
51. Peace ceremony, undated
52. Placitus, undated
53. Province chief at home, undated
54. Province chief in front of house, undated
55. Province chief at rifle training center, undated
56. Quang Nam funeral, undated
57. Randy – Marine pilot, undated
58. Refugee camp – discussing ceasefire, undated
59. Risoto, John – Vietnam vet, undated
60. Robert, undated
61. Rostow, Walt Whitman – part 1, undated
62. Rostow, Walt Whitman – part 2, undated

Box: 2
63. Russo, Tony, undated
64. Russo, Tony – on the street, undated
65. Salan, General, undated
66. Sau, Ba, undated
67. Sequoia National Park, undated
68. Soldier, undated
69. Soldier and father (South Vietnamese), undated
70. Squaw [Native American women’s] dance – grandparents, undated
71. Squaw [Native American women’s] dance – translations, undated
72. Stash brothers’ interview, circa 1973
73. Tan, Mr. O. Tra, undated
74. Taylor, General and Khanh, General – telephone conversation, undated
75. Tinh, Chan, undated
76. Trung, Le Chanh, undated
77. Two sisters/woman/lost child, undated
78. V.A. fitting room, undated
79. Vietnamese interviews – used in final film, undated
80. Village chief, undated
81. Village soldiers – putting up flag, undated

Box 3:
82. Westmoreland, General William, undated
83. Woman with baby, undated
84. Wounded Knee, undated
85. Wounded South Vietnamese at Cong Hoa hospital, undated
86. Yellowstone (Montana) and Pat Nixon, undated

Series II. Research, circa 1930-1974
1. Anti-Communist/Red Menace, undated
2. Cut transcripts, undated
3. Elaine’s transcript (LBJ), circa 1964-1968
4. Film transcript, undated
5. Horrors – Army’s view of war, undated
6. Inside North Vietnam, Felix Greene screening, undated
8. Malmer (Swedish film), Ramsey Clark, 1972-1974
9. Movie clips, undated
11. Reel listing and camera/tape rolls, 1974 February
12. Stock footage list, 1974
13. Stock footage records #1, 1947-1970
14. Stock footage records #2, 1930-1973
15. Stock footage records #3, 1937-1973
16. Stock footage records #4, 1941-1973
17. Vietnam films inventory, circa 1973

Series III. Film and Audio Reels, circa 1972-1974
One Quarter Inch Audio Reels
1. Ambr. Revolution A-05, reel #1b, undated
2. Ambr. Revolution A-06, reel #2b, undated
3. Ambr. Revolution A-06, reel #2b, undated
4. Ambr. Revolution A-08, reel #5b, undated
5. Ambr. Revolution A-09, reel #6b, undated
6. Ellsberg 7/26, A-10, A-11, reel #1, #2, undated
7. Touchstone, A-12 through 16, reel #1-#5, undated
8. Concord EL-1 through 5, reel #1-#5, undated
9. Touchstone DL-1, 3/22, reel #1, undated
10. GM-1 through 6, reel #G-1-6, undated
11. Armed forces radio, undated
12. Radio coverage of Coker in Linden, undated
13. Winter soldier, undated
14. Hearing #1-A through #4-A, 1973 July 24
15. #235, David Sankey interview
16. Coker #277A and B, #278A and B, #279B, #280A and B, #281, #282, #284 A and B, #285 A and B, undated
17. Ellison #287-291, #294-297, undated
18. Brinkley #299-301, undated
19. Arlington #302-303, undated
20. Bart #302-309, undated
21. Fulbright #310-313, undated
22. Rap group #314-320, undated
23. Fort Dix #321-326, undated
24. Eddie #327-333, #345-345A, undated
25. Detroit rap group #334-341, undated
26. Hearing #342-344, undated
27. Moller #346, #349, undated
28. Muller #350, undated
29. Kay #351-352, undated
30. Clifford #353-358, undated
31. General Westmoreland #359-366, undated
32. John Rosado #367-370, undated
33. Richard Huff #371-375, undated
34. George Ball #376-380, undated
35. Huff and Rosado #381, undated
36. John Rosado in Bronx #382, undated
37. Plecitos #383-385, undated
38. Stan #386-389, undated
39. Robert #390-391, undated
40. Squaw [Native American women’s] dance #392-403, undated
41. Ellsberg #2, #404-406, #408-411, undated
42. Squaw [Native American women’s] dance #1-5, 1973 June 24

16mm, 35mm and Super 8 Film Reels
1. Rostow interview, #01-02, #013-019, undated
2. Russo interview, #020-022, undated
3. Russo on the street, #025-026, undated
4. Rip, #076-078, undated
5. Squaw [Native American women’s] dance, #1-3, 5, #392-403, circa 1973 June 24
6. Danang village funeral bombed village, #128, 129, undated
7. Cong Hon Hospital, #168, 170 undated
8. French version, #21-26 undated
9. David Sankey interview, #235, undated
10. Walt Rostow interview, #255-260 undated
11. Vietnam pilot, #261, undated
13. David Brinkley, Ellison, #287-289, undated
14. Ellison, #290-291, 294-297, undated
15. Brinkley, #300, 300A, 301, undated
16. Arlington, #302-303, undated
17. Bart, #304-309, undated
18. Fulbright, #310-313, undated
19. Rap group, #314-320, undated
20. Fort Dix, #321-326, undated
22. Detroit rap group, #334-341, undated
23. Hearing, #343-344, undated
25. Moller, #346, 349, undated
26. Muller, #350, undated
27. Kay, #351, 352, undated
28. Clifford, #353-358, undated
30. John Rosado, #368-370, in the Bronx 382, undated
31. Richard Huff, #371-375, undated
32. George Ball, #376-380, undated
33. Huff and Rosado, #381, undated
34. Plecitos, #383-385
35. Stan, #386-389, undated
36. Robert, #390-391
37. Ellsberg, #404-411, undated
38. Awards, color, dub, 1974 March 12
39. A. Calhoun, 8 reels, undated
40. Adrian air source and bombing, 35mm print, 16mm trims, undated
41. Adrian’s test reel, miscellaneous prints, undated
42. Ambr. Revolution A-05 through A-09, undated
43. Animation special CR-507 pencil work print, undated
44. Apathy, undated
45. Arlington, undated
46. Armed Forces Radio, undated
47. Aruan soldiers in cafe/funeral/limb factory, undated
48. Ba san, undated
49. Bart Osborn, undated
50. Basam-woman wlksdn poor. Lifts, undated
51. Betty #01, undated
52. Betty #02, undated
53. Bidault, undated
54. Bobby Muller, undated
55. Booby's and twinkle toes, undated
56. Box #173-6 village, undated
57. Box #7-10 foreign version, undated
58. Box #1 sound, Spanish trailer, undated
59. Box #2 sound and tv. reel sound, undated
60. Box #4 misc. 3(1m-35mm) motion picture, undated
61. Boy in hospital and man next to green moss, undated
62. Brinkley, undated
63. Chan Tinh #01, undated
64. Chan Tinh #02, undated
65. Cinema research bandw 35mm test, undated
66. Cinema research d-612-53e, undated
67. Cinema research of am emulsion test neg, undated
68. Cinema research roll 133c, undated
69. Cinema research test #2 blow up, undated
70. Clifford #01, #02, undated
71. Clifford being sworn in j-3000, undated
72. Coffin maker, undated
73. Coker reprint ta, undated
74. Col. Hut—with the boy scouts, undated
75. Combat-a face of war- jh-6000, undated
76. Combat-helicopters air cavdc-3000/jf-7600, undated
77. Combat-the air war, undated
78. Comm. China/rev. and Regan #45 orig. Box b-0000, undated
79. Concord el-1 reel#1-5, mass, undated
80. Custer battlefield, undated
81. Detroit rap #01, #02, undated
82. Devillier, undated
83. Dickson vasw stills, undated
84. Diem Chan editor, undated
85. Dressed up to win 35mm dissolve, undated
86. Drum soldiers int., undated
87. Eclipse #1, undated
88. Ed Sullivan, 1973 June 4
89. Eddie and mon hearings and Paul Udell, undated
90. Eddie international #01, undated
91. Elliston #02  
92. Ellsberg, undated  
93. Eve 35mm print NYC, [multiple reels], undated  
94. Fort Dix, undated  
95. French armistice ja-6000 (35mm neg), undated  
96. French combat #1, #2 and involvement, undated  
97. Fullbright, undated  
98. Fx, [multiple reels], undated  
99. General co., undated  
100. General Khanh, undated  
101. General Salan #01, #02, undated  
102. Geneva accords no sound and reprints, undated  
103. Geo. Ball #01-02, undated  
104. GIs in bar, undated  
105. Granada film 16mm footage, undated  
106. Hearing #1-a through 4-a, 1973 May 24  
107. Home with honor-marine #01, #03, undated  
108. Hung Dinh farmer and demonstration, undated  
109. Ind. Computer c and dr. Westphal, undated  
110. Int#2 Ellsberg #2, undated  
111. Inter village 1st. Day, undated  
112. Iwo Jima 35mm pos track, undated  
113. J. Stash #01-02, undated  
114. Johnson's era #1-2, and speeches #64-65, undated  
115. Kay and super 8, undated  
116. Kennedy era and pix only, undated  
117. Kerry, Johnson, Nixon, cops, McCarthy e-6000, undated  
118. L.B.J. and McNamara #06 orig. Box je-3000  
119. Lee Hanson, undated  
120. Linh horrors! ! !, undated  
121. Lt. Coker int., undated  
122. Luan - pushing bushes lifts, undated  
123. Luan English and Vietnam, undated  
124. Ly Chanh Trung, undated  
125. Mag checked reel# 01-11, undated  
126. Man with hoe, undated  
127. Marianne reel#1-12 mix elements, undated  
128. McCarthy, Nixon #62 orig. Box b-9000, undated  
129. Misc. Pix sound #01, undated  
130. Mos trims roll #01-65, undated  
131. Mother and daughter, undated  
132. Movie clips no code-no sound, undated  
133. Mr. Linh Vietnam #01-#02, undated  
134. Mr. Thanh, undated  

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135. Music, [multiple reels], undated
136. N.V. farmer/Basau and Linh, undated
137. Ngo ba thanh interview orig. Box db-3000 #17, undated
139. Nixon (on "peace" agreement) #72 orig. Box d-8000, undated
140. Nixon era a-9000-da-3506, undated
141. Nlf footage jf-6000, undated
142. North Vietnam [multiple reels], undated
143. New York rap group #01-03, undated
144. NYC stock 35mm prints, undated
145. Office p-u color print t.5967, undated
146. Old man in rain, undated
147. Old Vietnamese man in purple shirt, undated
148. Orig. Box bc-1500 Chicago #74, undated
149. Orig. Box trims #66 Vietnam, undated
150. Original titles, undated
151. Peace footage #73 orig. Box bc-0000, undated
152. Peace marchers, undated
153. Pifeifer (n. Viet) #50 orig. Box d-0000, undated
154. President Thieu, Taylor, McNamara 64 h-6000, undated
155. Print from fcta (b-wind), undated
156. Prix de la paix b-6000, undated
157. Propaganda meetings, undated
158. Province chief #01 and 03, undated
159. R.F.K. speech and Dirksen #40 orig. Box je-6000, undated
160. Radio coverage of Coker in Linden, undated
161. Ralph boda peace with honor, undated
162. Randy Floyd #01, undated
163. Refugees Chicago misc. Trims stock, undated
164. Resignation of Gen. Khanh, undated
165. Richard Hoff to be laid in, undated
166. Richard Huff, undated
167. Robert, undated
168. Roll 44 Ike 1952, action 30min from china, Nixon in Asia, Ike and Nixon, circa 1952
169. Roston 2nd selection, undated
170. Rural combat (NBC) #31 orig. Box jh-3000, undated
171. Rushmore, undated
172. Saigon reel 01 191,204,205 dd-8377 16mm, undated
173. Sequoia ints., undated
174. Single sister dance reprints-1, undated
175. [Family experiencing poverty] [wrong funeral family], undated
176. Stash bros., undated
177. Streets of Saigon/1st. Cut old man on ho, undated
178. Subtitles original 45-1-3 64-6-4, undated

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179. Super-8 blow up, undated
180. Tests, 2 rolls 823ef-65/orig 279275, undated
181. The army's view ye-0573/cd-4496, undated
182. The best and the slighted (trims), undated
183. The culprits "Nixon" Swedish shot in Vietnam, undated
184. Tich Lieu Minh, undated
185. Touchstone a-12-a-16 reel #1-5, dl-1 3/22 reel #1 and slop print pix and track, undated
186. Track print roll #23 and #27, undated
188. Truck driver, undated
189. Unsell commercial print, factory as orig. Roll #52, undated
190. Urban combat jd-7210/jd-3925, undated
191. US combat – urban and rural, [multiple reels], undated
192. US Aid to French yc-0674/yd 0231, undated
193. US Embassy Khanh and Gen. E-3000, undated
194. US Involvement and horrors, [multiple reels], undated
195. V.o. [voice overs?] ins and outs, [multiple reels], undated
196. Vets on the war mistake I can't correct, undated
197. Vietnam English version, 1972 August
198. Vietnam fine grain original stock footage reel 11, undated
199. Vietnam loan (Luan), undated
200. Vietnam marks film, undated
201. Vietnam reel #03-05, 07-10, 12-18, undated
202. Vietnam Stan Holder, undated
203. Vietnam the army's view jd-4460-6000, undated
204. Vietnamese, undated
205. Voice overs, undated
206. Water skiing 5 am party lifts, undated
207. Westmoreland #01 and 02, undated
208. Why Vietnam? Jk-6000-j-6000, undated
209. Windsound box #01-05, undated
210. Winter soldier, undated
211. Woman with baby, undated
212. Wounded knee, undated
213. Yellowstone, undated

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